

Vox Populi

news letter.

2024 edition



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Test in translation



The IITK community is linguistically diverse, leading to communication barriers. From not understanding Hindi during orientation to struggling with English in classes, language challenges are common. To analyze these barriers in academic and co-curricular spheres, Vox surveyed 343 students in July 2023. The results show that while most students are comfortable with Hindi and English, a significant minority face difficulty.

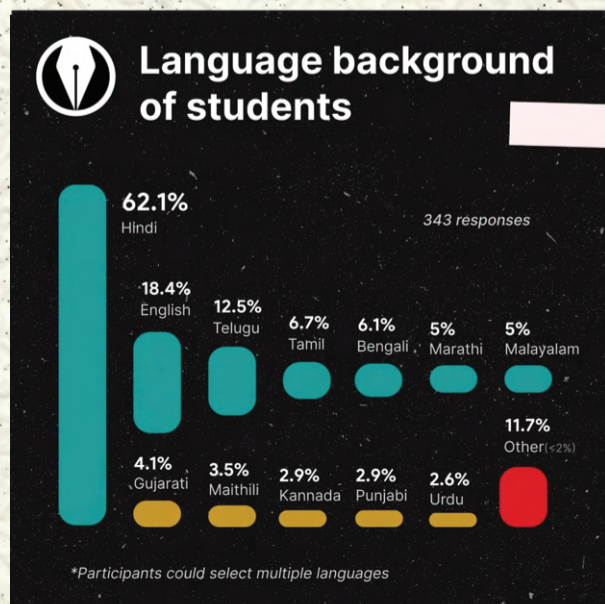
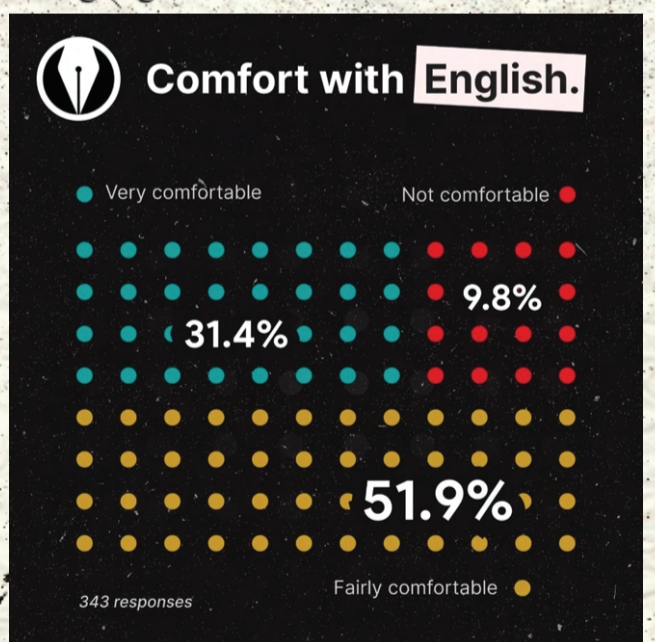
While a majority is fully to fairly comfortable, almost 10% of the students are not comfortable with English, the official medium of instruction in the institute. We further see that 19.8% of the

respondents cannot interact with professors, and 9.3% face difficulty understanding lectures in English. With a difficult curriculum, such barriers can make learning difficult for students.

On talking to various professors, we found something similar. Some professors mention that during courses, some students either approach them with difficulty following the course content because it is in English or with a general problem in speaking and understanding English, which could lead to them feeling inferior in their peer groups. The professors, especially those taking English courses (like ELC and ENG), are

supportive and suggest movies and books to the students.

Many respondents fear participating in academic discussions due to a lack of confidence in their English skills. Despite the introduction of English Language Courses (ELC



111/112/113) for Y22s, 57.2% respondents who took the courses found them ineffective in improving proficiency.

To read the full article, scan the QR



पूरा लेख पढ़ने के लिए QR स्कैन करें



CYCLE OF CYCLES: AS WE LEAVE by a campus bicycle

As I barely hold myself upright with the help of my stand, reminiscing the past four years on this campus, I realise, it's been a hell of a 'ride'. I've endured scorching heat and spine-chilling nights, explored every campus corner, and stared into the nothingness of the academic area, I've done it all. So have a seat, tighten your helmets, and pedal through my journey.

I remember my first day on campus, standing with my friends on a basketball court in front of a huge red building, showcased for freshers. I was quickly chosen by a hopeful and naive freshman, eager to spend the next four years together. If only I hadn't been wearing rose-coloured glasses back then. The initial days were nothing short of a honeymoon phase. Morning rides to class, spins around Kargil Chowk, and weekend excursions brought new found freedom. My friends and I, shiny and happy, gossiped about flat tires, and flaunted our new six-digit tattoos. But, as they say, good things don't last long.

The initial enthu for protecting me was gone. Before I knew it, the parking shed was replaced by the open sky. Amidst the chaos of endsems, my panicked fresher hurriedly parked me outside the library, forgetting to lock me in his rush to cram for a test. My safety was compromised, and I was pushed to the ground, lying in the dirt, waiting for him. The sun dawned, and I was still there, aching and abandoned. Just when I thought I'd be left to rust, someone picked me up. But it wasn't my naive fresher! I was taken to an unfamiliar place filled with old, worn-out cycles. I longed for my carefree days. Now, I was just another bike with a torn

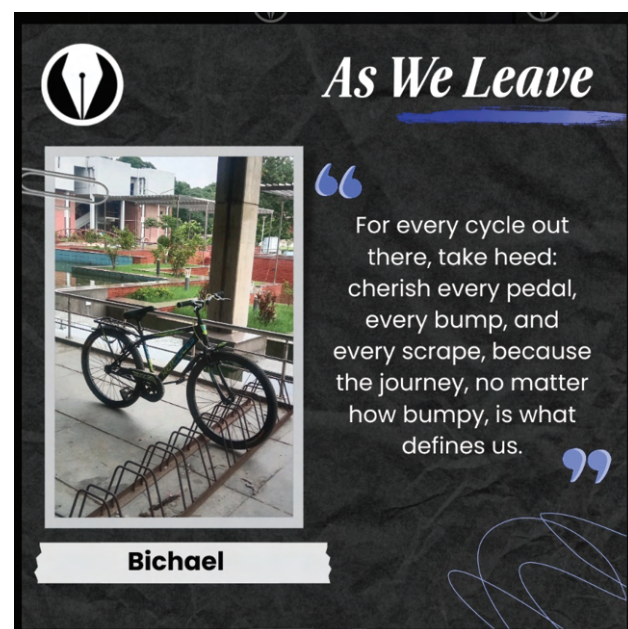
lock.

I adjusted to life with my new owner, with a weary owner, feeling sorry for him during our dreary daily trudges. Rust consumed my frame, and hope of returning to my previous owner faded. One day, as I found myself on a new road, I thought my owner had finally found some zeal for adventure. Little did I know, this road was a one-way ticket to a second-hand cycle sale.

As I sat among forgotten pieces, potential buyers passed by. Finally, a fresher with gleaming eyes bought me. For a moment, I felt a flicker of my old thrill, but the newness was gone. Every pedal now reminded me of my faded glory. The fresher tried to revive me, but his efforts were futile. The damaged roads to the academic area brought back memories, but not enough to give me courage.

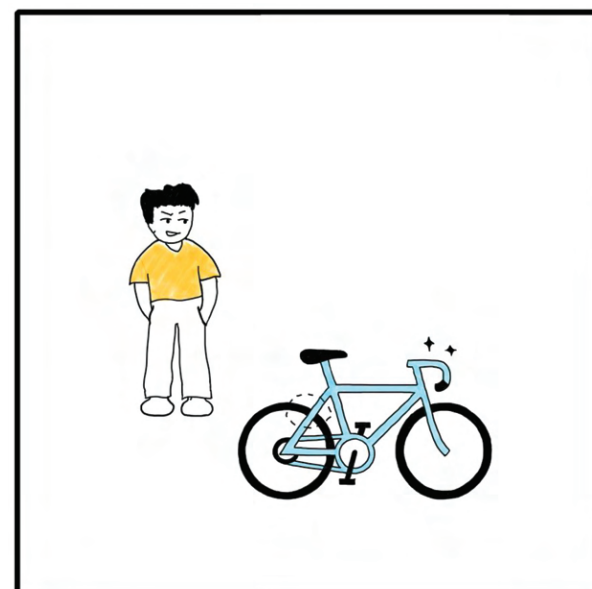
As cycles, we're meant to serve a purpose, one I failed miserably at. Abandoned near Hall 12, I weathered the elements until a guard took me to a cycle shop. Now, I'm a rusting relic, a monument to faded glory. I dreamed of adventures, but now I'm just a pile of scrap, a cautionary tale for new cycles. bikes.

But hey, if there's a lesson in all this, it's that life keeps pedalling forward, whether you're shiny and new or a bit rusty around the edges. Though my frame is weathered and my paint chipped, the memories of my journey remain vivid. For every cycle out there, take heed: cherish every pedal, every bump, and every scrape, because the journey, no matter how bumpy, is what defines us. Keep your spokes crossed



and gears in motion. Each dent and scratch tell a story of resilience and adventure, of moments spent racing the wind or carrying dreams under the starry sky.

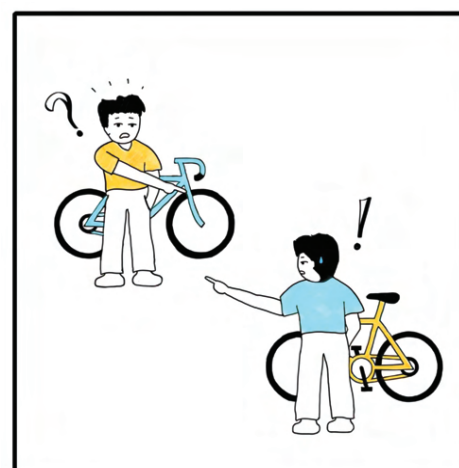
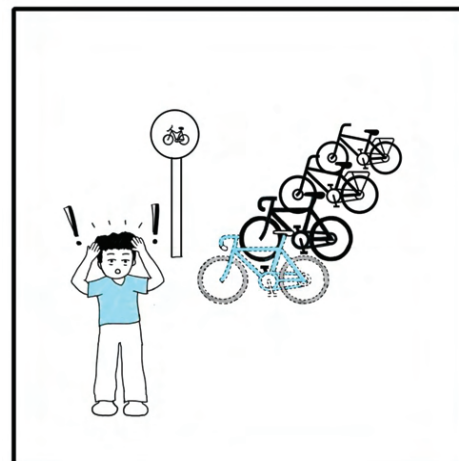
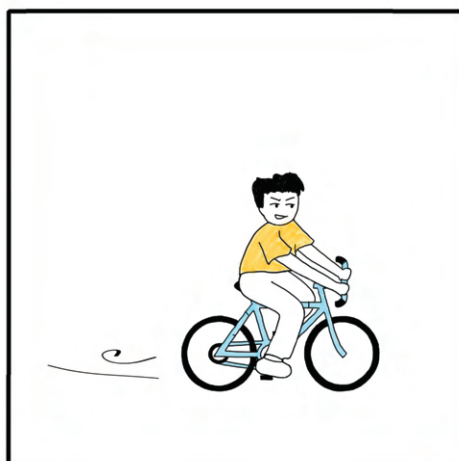
As We Leave, I realise that it's not about the shiny exterior but the enduring spirit within. Embrace the challenges, celebrate your small victories. And let's be honest—without us, these nerdy brains would've had a tough time hoofing it to the gate for those metro rides to Z square!



As We Leave

As We Leave, Vox Populi's flagship series, brings out fascinating stories of our beloved seniors as they graduate!

Scan the QR to read about the enriching experiences of the batch of 2024!

SEXUAL HARASSMENT: A Campus-wide Survey

Published on 3rd December, 2023

Disclaimer: These results come from an anonymous survey, making the responses unverifiable. The responses may not accurately reflect the situation at IIT Kanpur, but they offer insights into the experiences and perceptions of students on campus.

Amidst the beating hearts, smiling faces, and the chaos that was Orientation'22, whispers about numerous cases of sexual harassment circled the campus. Incidents ranged from stalking to inappropriate touching, reported not only by the latest batch but also by students in older batches. Later that year, girls were prohibited from entering Hall-13 premises as a perceived safety measure. This prompted reflection on the nature, prevalence, and institutional response to such cases on campus. Vox conducted a comprehensive survey on campus to raise pertinent questions based on the data, initiating a conversation on broader implications.

Survey Brief

The anonymous survey had three main parts. First, it asked about the respondent's experiences of sexual harassment on campus, including questions with multiple correct answers. Second, it explored institutional bodies and experiences/perceptions surrounding them to understand their role in these situations. The third part focused on people's ideas about and around sexual harassment, ending by asking respondents about

their awareness of the issue.

705 individuals contributed to this dataset. Among them, 414 respondents (58.7%) identified as male, 281 (39.8%) as female, and one as non-binary. Additionally, the respondents included 565 undergraduate students and 130 post-graduate students.

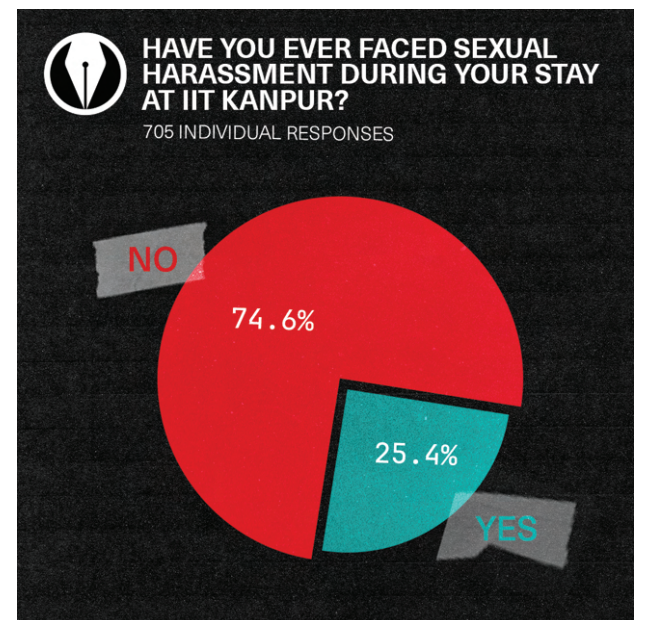
Current Situation on Campus

The survey revealed that almost 25% of respondents have encountered some type of sexual harassment. Nearly 35% of participants know someone who has had similar experiences, indicating that the issue is not hidden and exists within people's awareness. Harassment ranges from sexually suggestive remarks and sexist jokes to more serious cases of sexual assault.

Relation with the Perpetrator

119 of the 147 (81%) responses mentioned someone known to be the perpetrator. From the responses, 73% included romantic partners, friends, wingies, or batchmates, while 8% mentioned faculty or senior students. The remaining 19% comprised unknown people, ranging from office clerks and mess workers to HC staff.

The data suggests that harassment infiltrates all corners of campus life. Another inference is that in more than half the cases, the perpetrator is a friend or intimate partner, and in a significant number of cases, at least an acquaint-



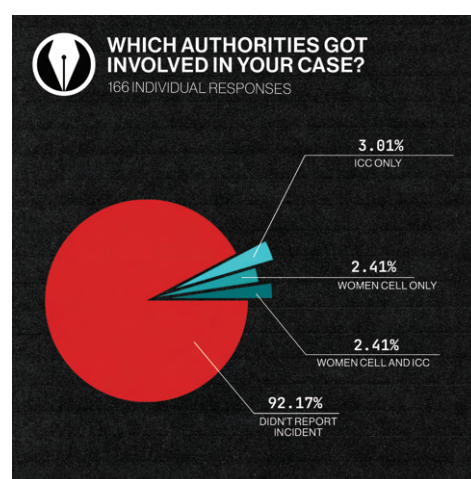
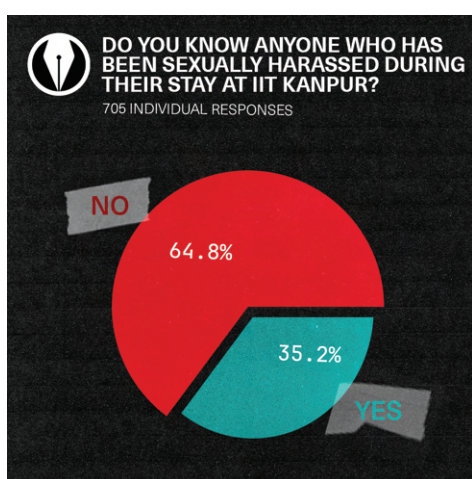
tance.

Reportage

Nearly 92% of respondents who faced sexual harassment did not report the incident. Out of 162 responses, ~44% felt that the incident was "too trivial to be reported", 43% did not want to get involved in the resulting "drama", and 30% felt that "the situation would improve if I just ignored it".

A related survey question asked, "When is the right time to report a case of sexual harassment?". More than half the respondents thought that an incident should be reported "As soon as one feels uncomfortable". This indicates varied beliefs on what constitutes harassment.

Possible Reasons for Low Rates of Reportage



Vox Populi presents

Year In Review 2023



1. Faith in Institutional Bodies

Many responses reflected mistrust and incompetence within institutional bodies. Respondents doubted the efficacy of Women's Cell, Counselling Service, and Institute Complaints Cell. This mistrust, rooted in personal or collective experiences, raises questions about the bodies' awareness of their perception and steps taken to address concerns.

To read full article, scan the QR code...



HALL 13 CHRONICLES: HEC EDITION



Welcome to Hall 13! For many of you freshers, Hall 13 is the place you will call home for the next year. During your stay, a few faces will grow familiar to you - the members of your Hall Executive Committee (HEC). These are students elected amongst you who act in charge of the hall's functioning.

In this article, we explore the development of Hall 13's Hall Executive Committee (HEC), covering its initial setup, challenges, and recent changes. Vox spoke to HEC members, alumni and conducted a survey to look at election problems, the unique block-wise system and reviewed past efforts to establish a functional HEC.

Background

A HEC is a committee that represents the collective views of the residents, coordinates with administration and manages the day-to-day functioning of the hall. It handles the hall budget; and arbitrates intra-hall disputes, if any.

The demands for creating an HEC in Hall 13 gained traction due to various issues faced by its residents. These issues included (but weren't limited to):

- Hygiene in mess and cleanliness in hall premises
- Poor state of washing machines and washrooms.
- Bad mess food.
- Lack of basic amenities such as sports equipment.

The impetus for change was catalysed by a group of PG students from the

design department, who had seen how HECs functioned at other halls. A PG student stated, "Almost all PGs had joined in," emphasising the broad-based support for the initiative. Discussions with hall administration were carried out, but they proved inconclusive.

There were also previous attempts by UG Y22 students after COVID-19 to establish an HEC. However, their attempts were shut down with the reasoning that their tenure would be too short, given the time it takes for campaigning and elections. Initially refusing their demands last year, the hall office and wardens eventually agreed to the formation of an HEC for Y23s after the Students' Gymkhana got involved.

The Structure of the Hall 13 HEC

The HEC of Hall 13 follows a block-wise structure, with each block (A to F) having two positions for student representation, assigned randomly. In 2023-24, two wings in the F block were allocated to MDes students, so one HEC post, Mess Secretary, was reserved exclusively for them. Additionally, residents from each block can only vote for the two posts designated for their respective block.

Also, differing from other halls, there is an absence of a president within the HEC. When asked about the rationale behind this distinctive arrangement, Sambhav (a Y23 HEC member from MDes.) responded, "We aimed for a structure that ensures equitable representation of every block, so we can prioritise the concerns of each block."

This framework

was created by students during discussions with wardens, the hall office, and Gymkhana representatives. When asked about the same, Dhwanit Balwani, ex-PSG, said, "First-year students are new and don't have administrative experience. They don't know how to run a team of students together while leading as a president. They don't have enough calibre for such a task. This can also result in one person having irregular power over others."

Dhruv Misra, the current PSG, stated "The role of Hall President involves a significant amount of responsibilities, and it's unfair to expect first-year students to be aware of all the nuances at the very outset. The responsibilities of the Hall President were dealt with majorly by Dhwanit (as PSG) and I (as Convener, CoSHA). There is no specific representative for Hall 13 in CoSHA, but all the concerns of the Hall are put forth by the Convener, CoSHA in the meeting, and since it is open to the entire campus community, the entire HEC or any individual from Hall 13 can attend."

To read full article, scan the QR code...



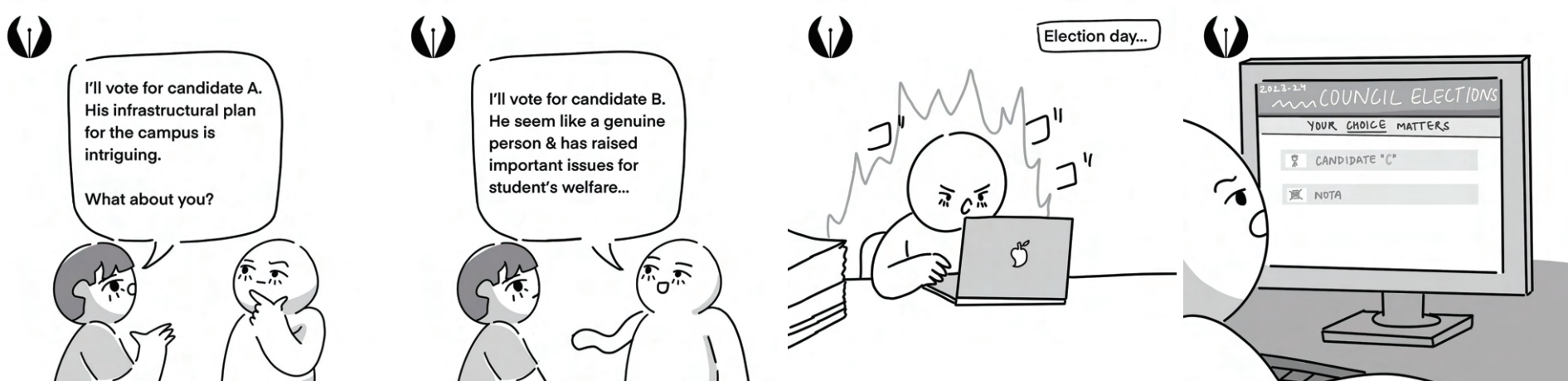
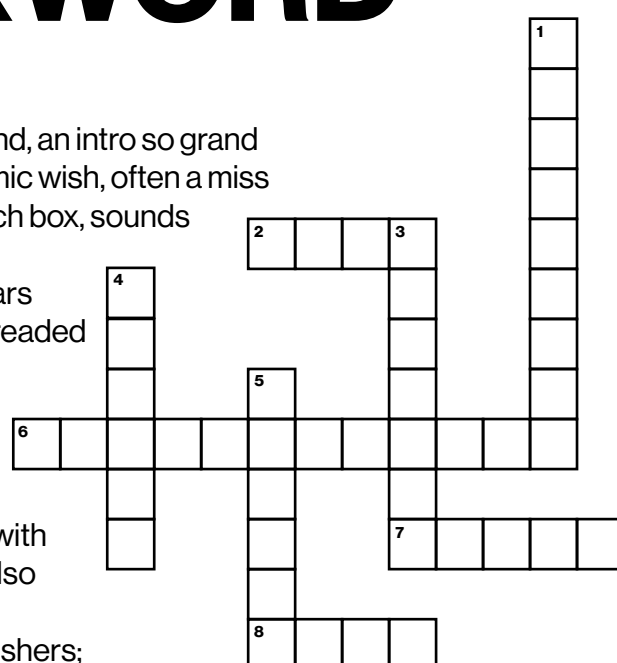
VOXWORD

Across

- [2] Elders' demand, an intro so grand
- [6] Short academic wish, often a miss
- [7] Slang for a tech box, sounds like a lunch box
- [8] Fears and scars come from this dreaded council's mark

Down

- [1] Young heart's affections linked with Valentine's Day, also a pup's delight
- [3] Before the freshers; spotted with textures
- [4] The stars' grand parade; five pools to invade
- [5] In fest of sports, what broke, in a tussle, no joke



TAKNEEK'S UNEVEN GROUND: Preserving Status Quo?

This article is an Opinion piece by Sweta, Pool Captain, Shauryas (Takneek 22-23)

Disclaimer:- The views presented below are the author's own and are not in any manner representative of the views of Vox Populi as a body or IIT Kanpur in general

INTRODUCTION

Takneek, the inter-pool science and technology championship, is conducted annually by the Science and Technology (SnT) Council, IIT Kanpur. The students are divided into 5 pools, namely Aryans, Kshatriyas, Nawabs, Peshwas, and Shauryas. This division is done based on the halls of residence.

For example, the pool-wise hall division for Takneek 22-23 was as follows:

- Pool A: Kshatriyas – Hall 2 – Hall 7 – Hall 13a
- Pool B: Aryans – Hall 3 – Hall 10 – Hall 13b
- Pool C: Nawabs – Hall 5 – Hall 8 – Hall 13c
- Pool D: Peshwas – Hall 12 – Hall 11 – Hall – 13d
- Pool E: Shauryas – Hall 6 – GH-1 – Hall 4

Pool Shauryas is the pool of all female students. Shauryas has ranked last in all editions of Takneek conducted so far. This opinion piece is an analysis of the potential reasons behind this.

BACKGROUND

Takneek Structure :

Usually, the events are spread over two weeks. There are approximately 30 events/problem statements. There are majorly three categories: a) Problem statements spanning over days (usually 8-10/6-8/4-6 days), b) On-spot events,

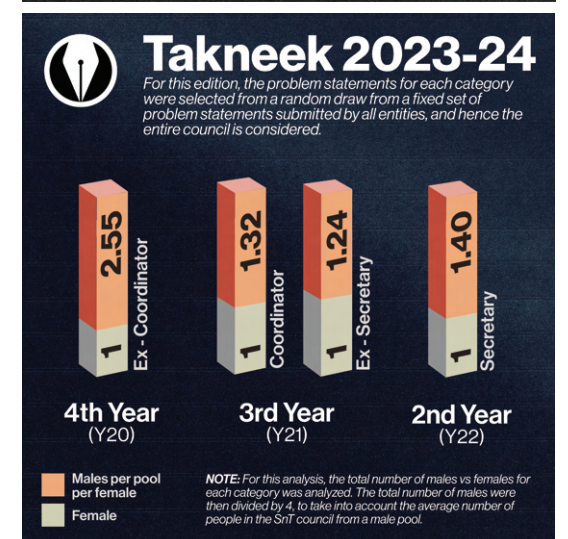
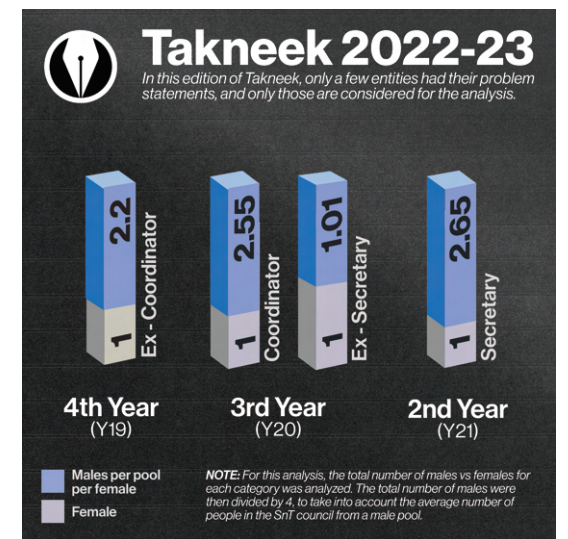


where groups/individuals solve a problem statement revealed right there in the span of a few hours, and c) SnT Code, which is the flagship event. SnT code is an all-night event in which all the pools assemble on OAT to solve multiple problem statements and participate in competitions until the next morning.

Pool History :

The pool of female students was made recently. The pool first participated in the general championship of 2016-17 as pool 'Veeras.' Prior to this, the female students were divided among the different male pools. This contrasts against the male pools that have existed for a long time. Pools of Hall 2 and Hall 3 have existed ever since the general championship started.

It is interesting to note here how the official term used is 'pool' while the majority refers to it in daily conversations as 'hall'. This can be seen vividly through the hall t-shirts of the UG halls, which have the pool names and symbols on them, and hence the understanding developed here is from the per-



spective of halls: four male halls and one female hall.

ISSUES

There are various issues associated with the participation of the pool of females in Takneek. The resource and budget constraints, representation in the Science and Technology Council, and lack of guidance have been analysed here.

To read full article, scan the QR code...



TWO TRUTHS ONE LIE: IITK EDITION

Welcome to a campus filled with history and mysteries. To keep you on your toes, we've created a challenge just for you. Each box contains three statements, but beware—one of them is a lie. Can you spot the LIE?

The History

1. Under the guidance of economist John Kenneth Galbraith, IIT Kanpur was the first institute in India to offer Computer Science education.
2. IIT Kanpur was once located in a borrowed building that had more peacocks than students.
3. IIT Kanpur's original campus design included an underground tunnel network to connect different academic buildings, which was later abandoned due to cost concerns.

The Halls

1. The girls' pool in the General Championship, originally named Mastani, is now called Shauryas.
2. The halls of residence at IIT Kanpur are numbered sequentially because the "Zero Hall" was intended for VIPs but later got named as Visitors' Hostel.
3. Hall 5 was once illuminated by candlelight—a symbolic protest by the PG students before vacating it when it was converted into an undergraduate hall.

The Objects

1. The Crow in the Acad Area has a special structural property; when tapped simultaneously on its three flaps made from scrapped rockets, it mimics the sound of a rocket launch.
2. The concrete bars on PK Kelkar Library represent the 'Brutalism' art of architecture.
3. The National Wind Tunnel Facility at IIT Kanpur is the only facility in the country capable of achieving speeds of up to 80 m/s.

ON PLAGIARISM: PROF. FEROUZ HASSAN

Prof. Feroz Hassan is an Assistant Professor in the Department of Humanities and Social Sciences. He specialises in film theory, aesthetic politics and world cinema. He writes on plagiarism by students!

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Every semester, way more often than I would like to (which is never), I give students a zero on an assignment for plagiarism. This, despite laying out the plagiarism policy in the course handout, discussing what constitutes plagiarism in class, AND sometimes after having already penalized the student on an earlier assignment for plagiarism. Such desperate cases make me wonder if there is something really impenetrable about the idea of plagiarism. I think back to

incidents from a landmark film, *The 400 Blows* (1957, France), to remind myself that the concept is not always self-evident.

The 400 Blows is about Antoine Doinel, a kid who gets into trouble regularly at school, treating it as part of all fun-and-games and as a way of dealing with unsympathetic adults. But sometimes it gets serious enough to involve his parents, so he tries to stay out of trouble by staying out of school, taking a day off to explore the city, which only lands him in more trouble. Antoine's mother decides to deal with him gently for once, offering him a reward if he does well on his French exam. Sufficiently motivated, Antoine starts reading French literature, and is particularly struck by the description of an old man's death in a novel by one of the foremost French writers, Honoré de Balzac (1799-1850). He is so affected by this description that he builds a little shrine to Balzac in the house, places a candle



in front of it and prays to it. This almost burns the house down.

Come exam time, on being asked to write an essay on a topic of his choice, Antoine writes about the death of "his" grandfather, reproducing Balzac's words, which he has by now memorized thoroughly, verbatim. The thing to note is that he does not copy. When returning the students' answer scripts, the teacher accuses him of plagiarism. The writing is certainly not a 12-year old's and Balzac's work is too famous to go unremarked. (Plagiarism is generally very easy to notice until the undergraduate level.)

But Antoine very sincerely protests his innocence, and his friend backs him up by asserting that Antoine did not copy. The teacher, of course, will have none of it, and both Antoine and his supportive friend are thrown out of class. Antoine ends up in deeper trouble.

As a spectator, we know that what Antoine did technically constitutes plagiarism, but also that he really did believe he was being honest in what he wrote. We have been witness to his enchantment by Balzac's novel, and he identifies so strongly with the events it narrates that they become his own. Our sympathies, therefore, are entirely with the student and against the pedantic teacher. And when I come across yet another case of plagiarism, I do have to pause and wonder if I am being the pedant, failing to see an earnest attempt gone wrong, which probably won't change the evaluation but might give the student a chance to make amends.

In the end, I wish there were enough evidence to label me a pedant, but there generally isn't. Antoine managed to memorize a substantial text through a strong desire to become attached to it. In our courses, we come across copy-paste jobs from random sources. Antoine knows that a certain quality of writing cannot be improved.

To read full article, scan the QR code...

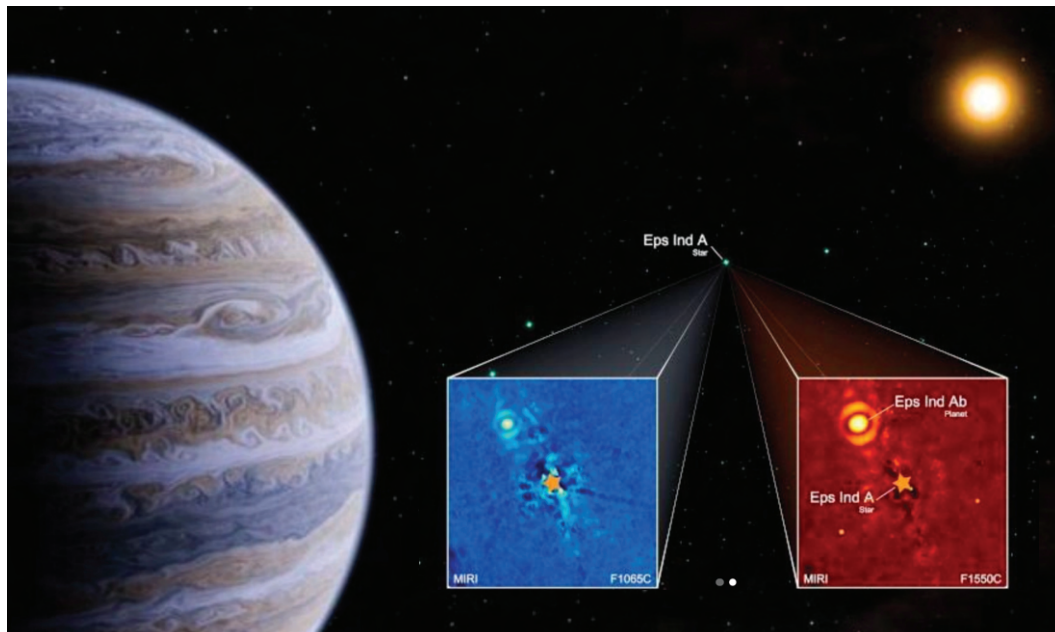


SPASE: IITK VERSION

The Genesis and Growth of the Department of Space Science and Astronomy (SPASE), IITK

The field of **Space Science and Astronomy** has seen remarkable progress globally in recent years, with India actively contributing through ambitious missions that showcase its commitment to scientific advancements. However, until a few years ago, India, and specifically IIT Kanpur, lagged in offering formal education in these areas.

The Space, **Planetary & Astronomical Sciences & Engineering (SPASE)** department at IIT Kanpur, established on **January 12, 2022**, addresses this educational gap in space science. Initially conceived in 2018, its formation was delayed by the pandemic and required a rigorous approval process. The department is dedicated to advancing



JWST/MIRI observations uncover Eps Ind Ab, a cold gas giant orbiting a distant star
Photo Credit: T. Müller (MPIA/HdA)

research and teaching in various branches of space sciences, including Observational Astronomy, Galactic Astronomy, Planetary Science and Space & Astronomical Instrumentation.

The SPASE department at IIT Kanpur is staffed by **seven** full-time faculty members, **one** joint faculty member and **two** visiting faculty members. The department also has **12** Ph.D. students. Key labs include those for space instrumentation, optical astronomy, radio astronomy, planetary sciences and data analytics lab supporting its research and educational missions.

The SPASE department has made significant research strides in a short time. Recently, in a ground-breaking discovery, an international team, including **Dr. Prashant Pathak**, Assistant Professor at the Dept. of SPASE, IIT Kanpur, has **discovered a giant exoplanet, Epsilon Indi Ab (Eps Ind Ab)**, orbiting a nearby star similar to our Sun. Classified as a 'super-Jupiter,' Eps Ind Ab is over six times the mass of Jupiter and located 12 light-years away. This marks the first-ever mature exoplanet discovered using direct imaging. The discovery was published in Nature. Other achievements include identifying deviations in the cosmic ray spectrum and gaining insights into neutron stars with **ASTROSAT** data. **Dr. Ishan Sharma's** work on **asteroid formation**



Antenna Tile



Swan Mini Rack Receiver System

The Indian SWAN (Sky Watch Array Network) initiative aims significantly to enhance Indian observing capabilities in radio, but importantly, also to sustainably build and nurture future generations of talented radio astronomers in India to take up the challenges and lead in exciting research in astronomy

further underscores the department's impact.

The SWAN project proposes a **nationwide radio astronomy** network with 1000 sq. m arrays at multiple locations, including one currently at IIT Kanpur's SPASE department. Operating at 50-500 MHz, the network will study fast and slow radio transients and high-resolution imaging. This initiative will involve over 40 institutes across India and train hundreds of students in advanced radio astronomy research.

As we explore new frontiers in space science, the SPASE department at IIT Kanpur is leading ground-breaking research and innovation. Their commitment to advancing space exploration and nurturing future scientists highlights India's growing role in cosmic discovery.

Did you know? On August 23, 2024, India celebrated its First National Space Day to mark the one-year anniversary of ISRO's successful Chandrayaan 3 mission, making us the fourth nation to land on the moon..

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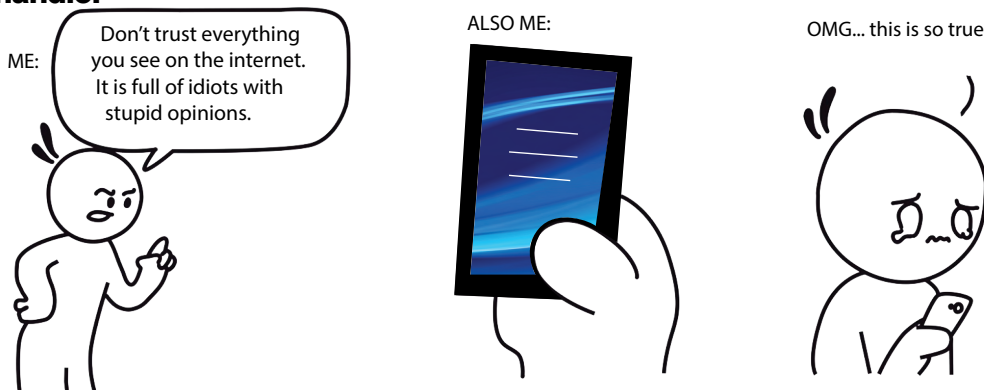
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Designed by @Anishqa Dwivedi

What's that one online post you couldn't resist believing? Share the caption that made you go, 'OMG... this is so true!' before realizing it wasn't.

DM your entries to us on Instagram at @voxpathuli.iitk or email them to voxiiitk@gmail.com. Top entries will be showcased on our Instagram handle!



IN THE VAULT OF TIME: Discovering IIT Kanpur's hidden Time Capsule

A time capsule, akin to a time-traveling treasure chest, captures the essence of an era—our biggest dreams, core values, and milestones that define us—so that future generations can uncover and reflect on who we were and what we believed in. In 2010, as a part of its golden jubilee celebrations, IIT Kanpur devised a unique way to safeguard its scientific heritage and glorious legacy by preserving it in a time capsule. Remarkably, this was only the second such capsule created in India at that time, with then President of India, Smt. Pratibha Devi Patil, present at the event.



Former President of India burying the Time Capsule

The idea was proposed by the then Director, Prof. S.G. Dhande, leading to the formation of a committee chaired by Prof. S.P. Mehrotra, which included Professors Ashwini Kumar, Ashok Mittal, Avinash Kumar Agarwal, Manindra Agarwal, Rajat Moona, and Mr. Phool Chand Gond. Curious about its location? Here's a hint: You've likely passed it numerous

times during your Orientation. Read on to discover more!

Breaking from tradition, gun-metal, or red brass, was used for the outer casing of the capsule instead of the usual stainless steel. The project, led by Professor Avinash Kumar, was primarily designed and executed by about 50 students from the institute in a Mechanical Engineering Lab, with a budget of around 2.5 lakhs. To ensure the longevity of the contents, acid-free paper was used for storing printed information, as regular paper made from cellulose can attract insects when exposed to water or oxygen. Most of the information was stored digitally and sealed in a nitrogen atmosphere to prevent interaction with oxygen.

Addressing data retrieval, the team included a 16 GB pen drive containing all documents in digital format, along with a notebook computer equipped with the necessary software and cables for future access. At the time of burial, the total weight of the capsule was approximately 285 kg.

Several interesting items were placed inside the capsule after 6 months of deliberation, in both hardware and digital form. These included photographs collected over 50 years, an aerial map of the institute, a replica of the President's Gold Medal, copies of statutes, ordinances, and acts, a

weekly menu from a hostel mess, information about birds spotted on the campus, annual reports, R&D publications, microfilm of the 'Courses of Study' booklet, minutes of the first and the hundredth Senate and Board meetings, and the IITK movie of 2009, among others.



Photograph of the Time Capsule

If you haven't yet guessed the location, let us break it to you. You might have wondered about the large white rock near the Main Auditorium. Perhaps you have even taken a picture there, unaware that this marble rock, transported from Banswada, Rajasthan, marks the spot where the Time Capsule is preserved. The capsule encapsulates the Institute's rich history and the aspirations of our generation, reflecting our commitment to shaping the future with our unique vision and ideals.

As we reflect on the treasures buried in 2010, one can't help but wonder—if a time capsule were to be buried today, what new milestones, achievements, or symbols of our era would we choose to preserve?

VOX POPULI IITK: where it all began

Excerpt from the first printed edition (2005) of Vox Populi

“Vox Populi”?? Now, what kind of name is that and anyhow, who needs a campus newspaper? Aren't newspapers supposed to be boring? Before I begin to answer all this, let me quote some lines from an article published in the November 2004 issue of the Businessworld. In the article, the author, Subroto Bagchi, co-founder of Mind-free Consulting, talks about his chance acquaintance with a cucumber-seller and his shame on finding that the poor street vendor had a much more informed opinion about national issues than he ever had. He sums up his observations as follows:

“We are not complete if we are not connected. It is only when we are connected

that things make sense. Only when things make sense, can we form an opinion.”

Ill-informed opinions can be dangerous. Worse still is not having an opinion at all, because then one can easily become pawns in the hands of vested interests. 'Vox Populi', which means 'popular sentiment', is an effort to give expression to our right to 'know' and 'let know'. We, at IIT, often tend to believe that we are different and are isolated from society and its problems. But we, the student community, have to realize that we are at the threshold of graduating to the real world and therefore it is pertinent that we stay connected with what is happening around and start forming opinions [.....]

Vox Populi was born in 2005 out of a simple, yet powerful idea: to connect, inform, and empower the student community. Nearly two decades later, as we publish our latest edition in 2024, we remain true to that mission. This is who we are—a platform for expression, a space for dialogue, and a voice for the students of IITK. As we reflect on the journey that began with those first words, we recommit to bringing you the news, opinions, and insights that matter the most. If you're inspired to be a part of this journey, do scan the QR code below to join us.

